

"IT'S OH, SO NICE"

PIANO

by SAMMY NESTICO

MEDIUM

Solo *Bravo*

1

Tutti

4

Cm7 B° (A) Bbm7

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-4 contain a melodic line in the right hand with fingerings 2, 1, 3, 4, 5, 4, 7. Measure 5 has a whole rest in the right hand and a bass line in the left hand. Measures 6-7 continue the bass line.

Eb9 Eb+7 AbMA9 Ab6 Ab0 Bbm7 Eb9 Eb+7 Ebm7

Musical notation for measures 8-15. Measures 8-10 have a melodic line in the right hand with fingerings 10, 11, 12. Measure 11 has a whole rest in the right hand and a bass line in the left hand. Measures 12-15 continue the bass line.

Ab9 Ebm7-5 Ab+7 D6 DMA7 D6 Gm7-5 C7-9 C7-9 Fm (add E4) Fm7 Dm7-5

Musical notation for measures 16-21. Measures 16-18 have a melodic line in the right hand with fingerings 16, 17, 18. Measure 19 has a whole rest in the right hand and a bass line in the left hand. Measures 20-21 continue the bass line.

G7-9 G7-9 Cm7 A° Bbm7 Cm7 E7 Ab° (B) Bbm7 Eb9 Eb+7 AbMA9

Musical notation for measures 22-27. Measures 22-24 have a melodic line in the right hand with fingerings 22, 23, 24. Measure 25 has a whole rest in the right hand and a bass line in the left hand. Measures 26-27 continue the bass line.

Ab0 Bbm7 Eb9 Eb+7 Ebm7 Ab9 Ebm7 Ab9 D6

Musical notation for measures 28-33. Measures 28-30 have a melodic line in the right hand with fingerings 28, 29, 30. Measure 31 has a whole rest in the right hand and a bass line in the left hand. Measures 32-33 continue the bass line.

Gm7-5 C7-9 C7 Fm7 Bb13(+11) (C)

Musical notation for measures 34-41. Measures 34-36 have a melodic line in the right hand with fingerings 34, 35, 36. Measure 37 has a whole rest in the right hand and a bass line in the left hand. Measures 38-41 continue the bass line.

2 1 (D) B^bm⁷ E^b9 A^b

42 43 2 44 45 46 47 48 49

B^o B^bm⁷ A^o B^bm⁷ E^b9 E^bm⁷ A^b9 D⁹ D^b Solo (ad lib, optional)

50 1 51 52 1 53 54 55

G^m7-5 56 C⁷ F^m 57 (add E4) F^m7 D^m7-5 59 G⁷-9 60 C^m7 61 A^o

(E) B^bm⁷ E^b9 A^b6 A^bo B^bm⁷

B^bm⁷ 62 B^o (ARB. JAZZ) 63 64 65 66 67

E^b9 E^bm⁷ A^b9 A^b7-9 D^b6 G^m7-5 C⁷ F^m7

68 69 70 71 72 73

B^bm⁷ E^b9 A^b6 (F)

74 75 76 77 78 79

80 A^bMa⁷ 8¹ (add 9) A^bo 8. B^bm⁷ 83 E^b7-9 84 E^bm⁷ 85-A9 A^b9 86

D^bMa⁷ D^b6 Gm⁷-5 C⁷-9 Fm (+E) Fm⁷ E^o Fm⁷ SOF1 Dm⁷-5 G⁷-9 G

87 88 89 90 91 92

G SOF1

Cm⁷ 93 F⁷ F⁷ B^bm⁷ 94 Cm⁷ B^o B^bm⁷ 95 E^b7 96 E^b9-9 A^bMa⁷ (add 9) 97 Cm⁷ 98 B^o

B^bm⁷ E^b9 B^bm⁷ E^b9 E^bm⁷ A^b9 E^bm⁷ D⁹ D^b6 (add 9) Gm⁷-5 C⁷-9

99 100 101 102 103 104

Fm (add E) Fm⁷ B^b13 (+11) H

105 106 107 108 109 110 111 112

B^bm⁹ A^b9 A^b6 F⁷+9 D^o D^o A^b6 D^o A^b SOLO (D^b9) C

113 114 115 116 117 118

"IT'S OH, SO NICE"

BASS

by SAMMY NESTICO

MEDIUM

SOLO

mf

(A) B^bm⁷ 9 E^b9 10 E^b7 A^b 11 A^b 12 B^bm⁷

E^b9 E^b7 E^bm⁷ 15 A^b9 E^bm⁷-5 A^b7 D^b 16 17 G^bm⁷-5 C^b7 C^b7 F^m

20 (add E^b) F^m7 D^bm⁷-5 21 G^b7-9 G^b7-9 C^bm⁷ D^b A^b B^bm⁷ C^bm⁷ E^b A^b (B) B^bm⁷ 24

26 E^b9 E^b7-9 A^bm⁷ 27 A^b 28 B^bm⁷ 29 E^b9 30 E^b7 E^bm⁷

32 A^b9 E^bm⁷ A^b9 D^b 33 G^bm⁷-5 C^b7 F^m7 35 B^b13(+11) 36 (C)

39 40 41 42 43

45 (f) 46 (D) B^bm⁷ 47 E^b9 48 A^b 49 A^b 50

51 B^bm⁷ A^b B^bm⁷ 52 E^b9 E^bm⁷ 53 A^b9 D^b D^b6 (add 9) 55 G^bm⁷-5 C^b7

BASS Pg. 2

57 Fm (add E^b) Fm⁷ Dm⁷(-5) 5⁹ G7-9 C^o Cm⁷ A^o B^bm⁷ B^o ^{cl} "IT'S OH, SO NICE"

63 B^bm⁷ Eb9 6⁴ Ab6 6⁵ A^o 6⁶ B^bm⁷ C7 Eb9

69 Eb^bm⁷ Ab7 7^o Db 7¹ Gm⁷-5 C7 Fm⁷ Bb9

75 B^bm⁷ Eb7 7⁶ Ab6 7⁷ Cm⁷ A^o (F) B^bm⁷ 7⁹ Eb7 B^bm⁷ Eb7

81 Ab A^o 8² B^bm⁷ 8³ Eb7 8⁴ Eb^bm⁷ 8⁵ Ab9 Ab9

ff

87 Db Gm⁷-5 C7-9 Fm 8⁹ Fm⁷ 9⁰ SOFT Dm⁷-5 9¹ G7 G

f

93 Cm⁷ F+7 F7 B^bm⁷ Cm⁷ B^o (G) B^bm⁷ 9⁵ Eb7 (-9) Ab^bm⁷ (add 9) Cm⁷ B^o

99 B^bm⁷ Eb9 B^bm⁷ Eb9 Eb^bm⁷ Ab9 Eb^bm⁷ D9 Db6(add 9) Gm⁷-5 C7-9

f

105 Fm (add E^b) Fm⁷ B+13(+11) 10⁶ (H) 10⁷ 10⁸ 10⁹ 11⁰ 11¹ 11²

113 11⁴ 11⁵ 11⁶ 11⁷ 11⁸

"IT'S OH, SO NICE"

DRUMS

by SAMMY NESTICO

MEDIUM

PIANO SOLO

BRASS

BRUSHES

mp

Detailed description: This staff shows the beginning of the drum part. It starts with a bass clef and a common time signature (C). The first measure contains a brush stroke (X) followed by a piano solo (P) with eighth notes. The next three measures are marked with a 4/4 time signature and a slash, indicating a continuation of the piano solo. The final three measures feature a brass section with eighth notes.

(A)

mf

BRASS

Detailed description: Section A consists of two staves. The first staff has a piano solo (P) with eighth notes, marked with a 4/4 time signature and a slash. The second staff features a brass section with eighth notes, also marked with a 4/4 time signature and a slash.

(B)

Detailed description: Section B is a single staff with a piano solo (P) and eighth notes, marked with a 4/4 time signature and a slash.

(C) STICKS

Detailed description: Section C is a single staff with a stick section (S) and eighth notes, marked with a 4/4 time signature and a slash.

Detailed description: This staff continues the stick section from section C, with eighth notes and a 4/4 time signature.

(D)

(Fill)

f

Detailed description: Section D is a single staff with a piano solo (P) and eighth notes, marked with a 4/4 time signature and a slash. It includes a fill section indicated by a diagonal line and the word '(Fill)'. The dynamic is marked as forte (f).

(Fill)

PIANO SOLO

ff

Detailed description: This staff continues the piano solo from section D, marked with a 4/4 time signature and a slash. It includes a fill section and the dynamic marking fortissimo (ff).

(E) TRB. SOLO

Detailed description: Section E is a single staff with a brass solo (TRB. SOLO) and eighth notes, marked with a 4/4 time signature and a slash.

8 12

15 (SOFT ENS.) (F) 4

(FILL) 3 (FILL)

SOFT f

(G) (SOFT ENS.) f

FILL IN SOLO

(H)

(FILL IN)

"IT'S OH, SO NICE"

GUITAR

by SAMMY NESTICO

MEDIUM

A

(mf)

PLAY

Ⓐ

mf

18

Ⓑ

31

36

Ⓒ

40

Ⓓ

(f)

53

ff

59

Ⓔ

A^b 6⁶ B^bm⁷ 6⁷ E^b9 6⁸ E^bm⁷ 6⁹ A^b9 7⁰ A^b7-9 D^b 7¹

G^m7-5 7² C⁷ F^m7 7³ B^b9 7⁴ B^bm⁷ 7⁵ E^b9 7⁶ A^b6 7⁷

C^m7 7⁸ A^b0 (F) B^bm⁷ 7⁹ E^b7 B^bm⁷ E^b7-5 E^b7⁹ A^bMA⁷(add9) A^b0 8² B^bm⁷ 7¹

E^b7-5 8⁴ E^bm⁷ 8⁵ A⁹ A^b9 8⁶ D^bMA⁷ 8⁷ D^b6 G^m7-5 8⁸ C⁷-9

ff

F^m (add F) C^m E⁰ C^m D^m7-5 9¹ G⁷-5 G⁷ C⁷ C^m A⁷-9 F⁷-9

f

B^bm⁷ C^m B⁰ (G) B^bm⁷ C^m B⁰ B^bm⁷

SOFT

E^b9 B^bm⁷ E^b9 E^bm⁷ A^b9 E^bm⁷ D⁹ D^b6 (add9) G^m7-5 C⁷-5 F^m (add E) F^m7

f

B^b13(+11) (H) B^bm⁷ A⁰ B^bm⁷ A⁰ B^bm⁷ A⁰

B^bm⁷ A^b A^b6 F⁷ +9 D^b D⁰ A^b6 D⁰ A^b6 B^b13(+11)

ff

IT'S WH, SO NICE

1ST E \flat ALTO SAX

by SAMMY NESTICO

MEDIUM

7 8 9 10 11

12 13 14 15 16 17 2 18

19 20 21 22 23 Soli 24

25 26 27 28 29 30

31 32 33 34 Soli 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61 62 63

A

B

C

D

E

mp

f

ff

65 66 67 68 69 70 71

72 73 74 5 75 76 softly 77 78 (F) 79 80

81 82 83 84 85 86

87 88 89 90 soft 91 92

93 94 (G) soft 95 96 97 98

99 100 101 102 103

104 105 106 (H) 107 108

109 110 111 112 113

114 115 116 117 118

"IT'S OH, SO NICE"

3RD Eb ALTO SAX

by SAMMY NESTI.

MEDIUM

7 8 (A) 9 10

mp

12 13 14 15 16 17 2

9 20 21 22 23 Soli 24

(B) 25 26 27 28 29 30

31 32 33 1 Soli 34 35 36

(C) 37 2 38 39 40 41 42 43 1

44 45 1 46 (D) 47 48 49

50 3 3 51 52 53 54 1 55

56 57 58 5 59 60 61 (E) 62 63 64

Handwritten musical score for 3rd Eb Alto Saxophone, measures 66-118. The score is written on ten staves. Measure numbers are written above the notes. Performance markings include dynamics (ff, f, Softly, Soft), articulation (accents, slurs), and fingering (1, 2, 3). Circled letters G, H, and F are placed above certain measures. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 66-72: 66, 67, 68 1, 69, 70, 71, 72

Measures 74-80: 74, 75 2, 76, 77 *Softly*, 78, 79 (F), 80

Measures 81-86: 81 1, 82, 83, 84, 85 *ff*, 86 3

Measures 87-92: 87, 88, 89, 90, 91 *Soft*, 92 *f*

Measures 93-98: 93 *f*, 94, 95 (G) *Soft*, 96, 97, 98

Measures 99-103: 99, 100, 101 *f*, 102 1, 103 *f*

Measures 104-108: 104 1, 105, 106 (H), 107, 108

Measures 109-113: 109, 110, 111, 112, 113 *ff*

Measures 114-118: 114 1, 115 *f*, 116, 117 1, 118 *f*

IT'S UM, SO NICE

2ND B^b TENOR SAX

by SAMMY NESTICO

MEDIUM

7

8

(A) 9

10

67 68 1 69 70 71 72

73 74 75 2 76 77 SOFTLY 78 (F) 79

80 81 1 82 83 84

85 86 3 87 88 89

90 SOFT 91 92 93 94

95 (G) SOFT 96 97 98 99

100 101 102 1 103 104

105 (H) 106 107 108 109

110 111 112 113

114 115 116 117 1 118

The musical score is written on ten staves. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed above the notes. Circled letters (F, G, H) are placed above specific measures. The piece concludes with a final note in measure 118.

4TH Bb TENOR SAX

SO NICE

by SAMMY NESTICO

MEDIUM

7

8

(A) 9

10

Musical staff 1: Treble clef, 3/4 time signature, notes 7-10. Includes dynamic marking *mp*.

12

13

14

15

16

Musical staff 2: Notes 12-16.

7

2

18

19

20

21

22

Musical staff 3: Notes 2-22. Includes a slur over measures 20-22.

3

Soli

24

(B) 25

26

27

28

Musical staff 4: Notes 24-28. Includes dynamic marking *f* and triplet markings.

7

3

30

31

32

33

1

Musical staff 5: Notes 30-33. Includes dynamic marking *f* and triplet markings.

34

Soli

35

36

(C) 37

2

38

39

Musical staff 6: Notes 35-39. Includes dynamic marking *f*.

3

41

42

43

44

Musical staff 7: Notes 41-44. Includes dynamic marking *f* and accents.

5

1

46

(D) 47

48

49

Musical staff 8: Notes 46-49. Includes dynamic marking *f* and triplet markings.

3

51

52

53

54

Musical staff 9: Notes 51-54. Includes dynamic marking *ff* and accents.

5

56

Soff

57

58

59

60

Musical staff 10: Notes 56-60. Includes dynamic marking *ff* and *Soff*.

(E) 63

64

65

66

Musical staff 11: Notes 63-66. Includes dynamic marking *ff* and triplet markings.

Handwritten musical score for 4th Bass Drum Tenor Saxophone, page 2. The score consists of ten staves of music, numbered 68 to 118. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "SOFTLY", "SOFT", and "ff". There are also circled letters G, H, and N marking specific measures.

IT'S OH, SO NICE

5TH Eb BARITONE SAX

by SAMMY NESTICO

MEDIUM

8

(A) 9

8



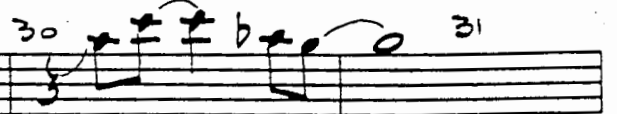
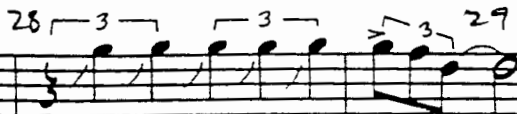
7

Solo 2+

(B) 25



mp



33 1 34

35 36

(C) 37



39

40

41

42

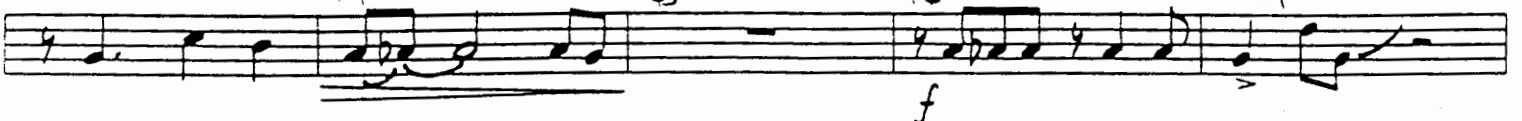


44

45 1

46

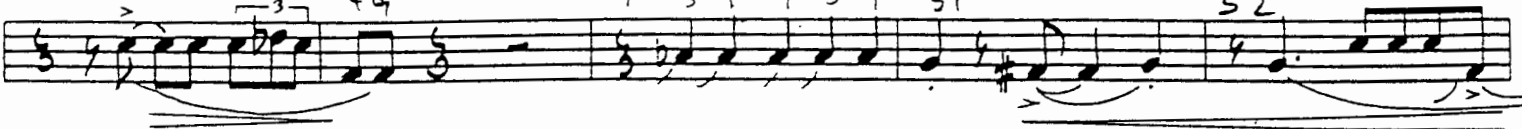
(D) 47



49

50 3 51

52



54 1

55

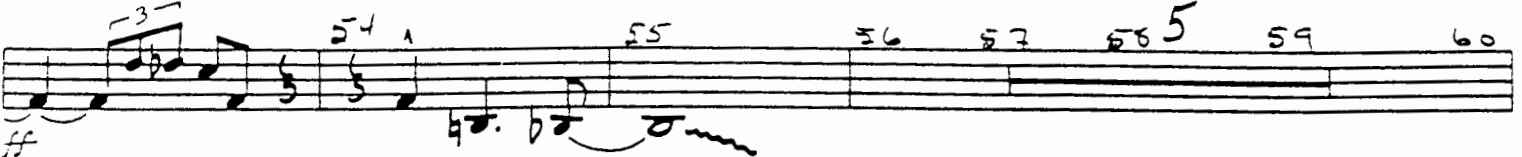
56

57

58 5

59

60

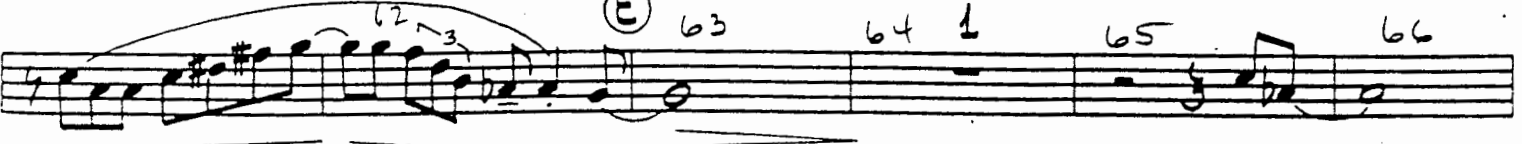


(E) 63

64 1

65

66



68 1 69 70 71

73 74 5 75 76 SOFTLY 77 1 78 (F) 79

81 1 82 83 84

86 3 87 88 89

SOFT 91 92 93 94

(G) SOFT 96 97 98 99

101 102 1 103 104

106 (H) 107 108 109

111 1 112 113

115 116 117 1 118

"IT'S OH, SO NICE"

1ST B \flat TRUMPET

by SAMMY NESTICO

MEDIUM

BUCKET MUTE A

mf

2

(A)

mp

2

2

(B)

OPEN

3

(C)

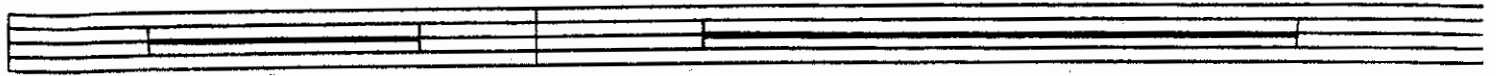
4

(D)

7

(E)

1A

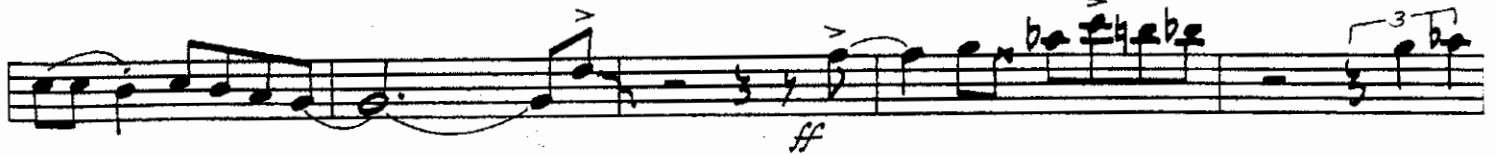
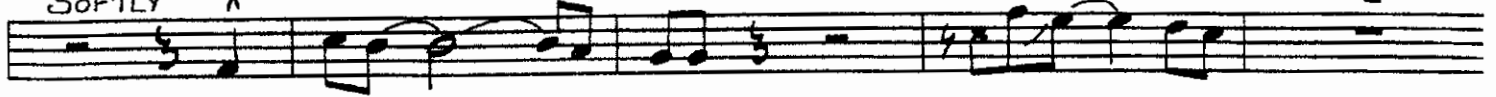


SOFTLY

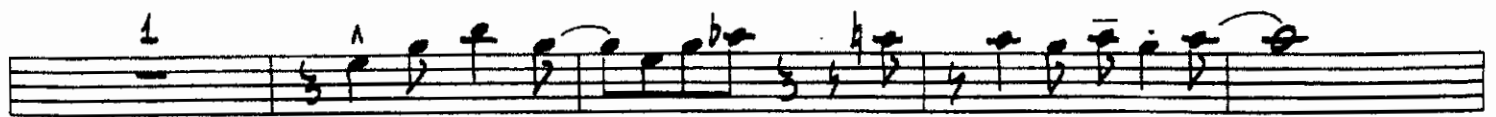
^

(F)

1



(G) SOFT



"IT'S OH, SO NICE"

2 B^b TRUMPET

by SAMMY NESTICO

MEDIUM

BUCKET MUTE

Handwritten musical score for 2 B^b Trumpet, "IT'S OH, SO NICE" by SAMMY NESTICO. The score is in 4/4 time, B-flat major, and consists of 55 measures. It includes dynamic markings (mf, mp, f, ff), articulation (accents, slurs), and performance instructions (Bucket Mute, Open). The score is divided into sections A, B, C, and D.

Measures 1-8: **A** *mf* Bucket Mute

Measures 9-15: **A** *mp*

Measures 16-20: *mp*

Measures 21-26: **B**

Measures 27-32: *mp*

Measures 33-39: **C** OPEN

Measures 40-45: *mp*

Measures 46-50: **D** *f*

Measures 51-55: *ff*

7 E 14

77 SOFTLY 1 78 F 79 80 1

82 83 84 85 *ff* 3

87 88 89 90 SOFT

92 93 94 G SOFT 95

97 98 99 100 10

102 1 103 1 104 105

H 107 108 109 110 111 112 *ff*

114 115 116 117 118

"IT'S OH, SO NICE"

3RD B♭ TRUMPET

by SAMMY NESTICO

MEDIUM

BUCKET MUTE

Musical staff 1: Measures 5-8. Starts with a treble clef, key signature of one flat, and common time. Measure 5 has a dynamic marking of *mf*. Fingerings 5, 6, 7, and 2 are indicated above the notes. A bucket mute symbol is shown above the staff.

Musical staff 2: Measures 9-15. Starts with a treble clef, key signature of one flat, and common time. Measure 9 has a dynamic marking of *mp*. Fingerings 2, 1, and 2 are indicated above the notes.

Musical staff 3: Measures 16-20. Starts with a treble clef, key signature of one flat, and common time. Fingerings 1, 2, and 2 are indicated above the notes.

Musical staff 4: Measures 21-25. Starts with a treble clef, key signature of one flat, and common time. Measure 21 has a dynamic marking of *mp*. A circled letter 'B' is above measure 24. Fingerings 2, 2, and 2 are indicated above the notes.

Musical staff 5: Measures 26-31. Starts with a treble clef, key signature of one flat, and common time. Fingerings 3, 2, 2, 2, and 2 are indicated above the notes.

Musical staff 6: Measures 32-38. Starts with a treble clef, key signature of one flat, and common time. Measure 32 has a dynamic marking of *mp*. A circled letter 'C' is above measure 36. The word 'OPEN' is written above measure 34. Fingerings 3, 3, 3, 3, and 3 are indicated above the notes.

Musical staff 7: Measures 39-45. Starts with a treble clef, key signature of one flat, and common time. Fingerings 1, 1, and 1 are indicated above the notes.

Musical staff 8: Measures 46-50. Starts with a treble clef, key signature of one flat, and common time. Measure 46 has a dynamic marking of *f*. A circled letter 'D' is above measure 47. Fingerings 3, 3, and 3 are indicated above the notes.

Musical staff 9: Measures 51-55. Starts with a treble clef, key signature of one flat, and common time. Measure 51 has a dynamic marking of *ff*. Fingerings 2, 2, and 2 are indicated above the notes.

7 **(E)** 14 76

77 *SOFTLY* **(F)** 78 79 80 1 8

32 83 84 85 *ff* 3 8

87 88 89 90 *SOFT*

92 **(G)** *SOFT* 93 94 95

97 98 99 100 *f*

102 103 104 105

107 **(H)** 109 110 112 *ff*

114 115 116 117 1

"IT'S OH, SO NICE"

4TH B♭ TRUMPET

by SAMMY NESTICO

MEDIUM

BUCKET MUTE

4

Musical staff 1: Measures 1-8. Includes bucket mute instruction and dynamics *mf*.

Musical staff 2: Measures 9-15. Includes section marker **A** and dynamics *mp*.

Musical staff 3: Measures 16-20.

Musical staff 4: Measures 21-25. Includes section marker **B**.

Musical staff 5: Measures 27-31.

Musical staff 6: Measures 32-38. Includes section marker **C** and **OPEN** instruction.

Musical staff 7: Measures 40-44.

Musical staff 8: Measures 46-49. Includes section marker **D** and dynamics *f*.

Musical staff 9: Measures 51-54. Includes dynamics *ff*.

56 7 (E) 14

77 SOFTLY 78 (F) 79 80 1

82 83 84 85

87 88 89 90 SOFT (b)

92 93 (G) SOFT 94 95

97 98 99 100

102 103A 104 105

107 (H) 108 109 110 111 112 ff

114 115 116 117 1

"IT'S OH, SO NICE"

1ST TROMBONE

by SAMMY NESTICA

MEDIUM

BUCKET MUTE

Musical notation for measures 1-11. Includes bucket mute instruction, dynamics (mf), and articulation marks (accents, slurs). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 are indicated.

Musical notation for measures 12-15. Includes dynamics (mp) and articulation marks. Measure numbers 12, 13, 14, 15 are indicated.

Musical notation for measures 16-23. Includes articulation marks. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23 are indicated.

Musical notation for measures 24-32. Includes section marker (B), dynamics (mf), and articulation marks. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated.

Musical notation for measures 33-41. Includes articulation marks. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41 are indicated.

Musical notation for measures 42-47. Includes section marker (C), dynamics (f), and articulation marks. Measure numbers 42, 43, 44, 45, 46, 47 are indicated.

Musical notation for measures 48-51. Includes articulation marks. Measure numbers 48, 49, 50, 51 are indicated.

Musical notation for measures 52-55. Includes section marker (D), dynamics (ff), and articulation marks. Measure numbers 52, 53, 54, 55 are indicated.

Musical notation for measures 56-60. Includes dynamics (ff) and articulation marks. Measure numbers 56, 57, 58, 59, 60 are indicated.

1ST TROMBONE — PG. 2

4

"IT'S OH, SO NICE"

2ND TRB. — SOLO AD LIB. — PLUNGER

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175

"IT'S OH, SO NICE"

2ND TROMBONE

by SAMMY NESTICO

MEDIUM
BUCKET MUTE

CUP MUTE

5 > 6 7 2 8 (A) 9 2 MUTE 10

12 13 1 14 15 16

18 19 20 21 22

24 1 (B) 25 26 27 3 28

30 31 32 33

OPEN 36 (C) 37 38 39 40

42 43 44 45 1 46

(D) 48 49 50 3 3 57

53 54 55 56 57 58 59 60 61 62

mf

mp

f

ff

SOFT

2ND TROMBONE Pg. 2

(PLUNGER AD LIB Solo) Eb9 64 3 Ab 65 3 Ab0 66 3 Bb7 3 L'ES UN, DU NICE

33
36
73

Ab Eb9 3 ERm7 3 69 Ab9 70 3 Db 71 Gm7-5 C7 7
Ad Eb Bb

Fm7 Bb9 74 Bbm7(b9) 75 Eb9 3 76 3 Ab 77
Eb Ab

78 1 (F) 79 80 81 5 82 83

85
86 3 87 88 89

91 SOFT 92 f 93 94 SOFT 95

97 98 99 100 101

103 A 104 105 106 (H) 107

109 110 111 112

114 115 A 116 117 1

ff

IT'S OH, SO NICE"

3RD TROMBONE

by SAMMY NESTICO

MEDIUM

BUCKET MUTE **A**

5 1 6 7 2 8 9 2 10
mf

12 13 14 15 16
mp

18 19 20 21 22

24 25 26 27 28

30 31 32 33

35 36 37 38 39 40

42 43 44 45
f

48 49 50 51

53 54 55 56 57 58 59 60
ff

3RD TROMBONE — Pg. 2

"ITS OH, SO NICE"

61 62 E 63 1A

Musical staff 61-63. Measure 61 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 62 is a whole rest. Measure 63 is a whole rest. A circled 'E' is above measure 63. A '1A' marking is above measure 63.

77 SOFTLY A 78 F 79 80 81 1

Musical staff 77-81. Measure 77 is a whole rest. Measure 78 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 79 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 80 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 81 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. A circled 'F' is above measure 79. A '1' marking is above measure 81. The word 'SOFTLY' is written above measure 77. An 'A' marking is above measure 78.

83 84 85 86 87

Musical staff 83-87. Measure 83 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 84 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 85 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 86 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 87 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. A circled 'F' is above measure 85. A 'ff' dynamic marking is below measure 84. A '3' marking is above measure 86. An 'A' marking is above measure 87.

89 90 SOFT 91 92 93

Musical staff 89-93. Measure 89 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 90 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 91 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 92 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 93 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. The word 'SOFT' is written above measure 91. A 'f' dynamic marking is below measure 92. An 'A' marking is above measure 93.

95 SOFT 96 97 98 99

Musical staff 95-99. Measure 95 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 96 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 97 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 98 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 99 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. A circled 'G' is above measure 95. The word 'SOFT' is written above measure 95. A 'f' dynamic marking is below measure 99.

101 102 103 104 105

Musical staff 101-105. Measure 101 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 102 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 103 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 104 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 105 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4.

107 H 108 109 110 111

Musical staff 107-111. Measure 107 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 108 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 109 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 110 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 111 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. A circled 'H' is above measure 107. An 'A' marking is above measure 111.

113 114 115 116 117

Musical staff 113-117. Measure 113 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 114 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 115 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 116 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 117 starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4. A 'ff' dynamic marking is below measure 113. An 'A' marking is above measure 115.

"IT'S OH, SO NICE"

4TH TROMBONE

by SAMMY NESTICO

MEDIUM
BUCKET MUTE

4 2 (A) 2

mf

mp

1

(B)

OPEN 3 (C)

f

(D)

5

4/4 TRUMPET — Pg. 2

"IT'S ON, SO NICE"

Handwritten musical score for trumpet, measures 44-51. The score is written on seven staves. Measure 44 is marked with a circled 'E' and a double bar line. Measure 45 is marked with a circled 'F' and a first ending bracket. Measure 46 is marked with a first ending bracket and a forte dynamic marking 'ff'. Measure 47 is marked with a first ending bracket and a soft dynamic marking 'SOFT'. Measure 48 is marked with a circled 'G' and a soft dynamic marking 'SOFT'. Measure 49 is marked with a first ending bracket. Measure 50 is marked with a circled 'H' and a soft dynamic marking 'SOFT'. Measure 51 is marked with a first ending bracket and a forte dynamic marking 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.